



UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

## *In Recital*

HEATHER KENDRICK, soprano

accompanied by

LORETTA DUECK, piano

Thursday, March 20, 1986 at 8:00 p.m.

So anch'io la virtù magica (1843). . . . . Gaetano Donizetti  
(Norina's aria from Don Pasquale) (1797-1848)

Chanson d'Amour (1882) . . . . . Gabriel Fauré  
Les Berceaux (1879). . . . . (1845-1924)  
Rêve d'Amour (1862). . . . .  
Clair de lune (1887) . . . . .  
Mandoline (1891) . . . . .

Ständchen (1868) . . . . . Johannes Brahms  
Wie Melodien zieht es mir (1886) . . . . . (1833-1897)  
Der Gang zum Liebchen (1886) . . . . .  
Sapphische Ode (1884). . . . .  
Vergebliches Ständchen (1881). . . . .

### INTERMISSION

Six Elizabethan Songs (1958) . . . . . Dominick Argento  
Spring (b. 1927)  
Sleep  
Winter  
Dirge  
Diaphenia  
Hymn

Slavic folksongs  
Oy oo Vishnevomoo Sadochkoo . . . . . traditional  
Misyats Na Nyebi. . . . . O. Nadenenka  
Ee shoomit. . . . . traditional  
Reedna mati moya. . . . . traditional  
Katyusha. . . . . traditional

Edna Chmiliar, mandolin  
Nellie Nikiforuk, accordion

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Kendrick.

## *Convocation Hall, Old Arts Building*

